

Licensing Team
4<sup>th</sup> Floor Laurence House
1 Catford Road
London
SE6 4RU
020 8314 6400

### Application to vary a premises licence under the Licensing Act 2003

#### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We	Morden's Wine Bar
(	Insert name(s) of applicant)
Being	the premises licence holder, apply to vary a premises licence under section 34 of the Licensing
Act 2	003 for the premises described in Part 1 below

Premises licence number	
PL0163	

#### Part 1 - Premises Details

Postal address of premises or, if none, ordnance survey map reference or description
7-9 Montpelier Vale,
Blackheath Village

Post town London Postcode SE3 0TA

Telephone number at premises (if any)	0208 852 0492
Non-domestic rateable value of premises	£23560.00

## Part 2 – Applicant details

Daytime contact telephone number	07768 634062		
E-mail address (optional)	Nick@mordenswinebar.co.uk		
Current postal address if different from premises address	45 Glanville Drive, Hornchurch Essex		
Post town London		Postcode	RM11 3SY

telephone number								
E-mail address (optional)			Nick@mordenswinebar.co.uk					
Current postal address if different from premises address			45 Glanville Drive, Hornchurch Essex					
	Post town	London		Postcode	RM11 3SY			
	Part 3 - Varia	tion						
	Please tick as a	appropriate						
	Do you want th	he proposed variation	to have effect as soon as possible	? yes	No			
	If not, from wh	If not, from what date do you want the variation to take effect?  DD MM YYYY						
	The main reas restrictions to separate finish.  To remove the condition due.  Change the ad.  Change to the line with the read.  To add regulate alcohol licence.	on is to remove con enable licensable acoing times throughous Annex 3 condition to the implementation in the implementation and re-admopen times of the Coest of the building, at the dentertainment under thours.	of the proposed variation (Pleas flicting conditions, and modify the strivities to take place on all 3 flocat the building. This allows for both the building. This allows for both the garden to close 23:00° in o con of the smoking ban.  ission condition time until midnit cocktail and Main bar till 2.00 and allows for better management.  Intil 00:30 on Sunday and Midnight restrictions so that it can take place in the property of the property o	he licence cond ors of the build etter management rder to accomm ght d the serving al	ditions and ing, rather than have ent.  nodate the outdated  lcohol till 1.30, in  -Tuesday in line with			
	1.5							

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

- 1
- 1

## **Part 4 Operating Schedule**

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Prov	ision of regulated entertainment	Please tick all that apply
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	x
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
<u>Prov</u>	ision of late night refreshment (if ticking yes, fill in box l)	
Sale	by retail of alcohol (if ticking yes, fill in box J)	x
In all	cases complete boxes K, L and M	

Plays Standard days and timings (please read guidance note			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
6)	,			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance no	ote 3)	
		01			
Tue					
Wed			State any seasonal variations for performing plays (pleanote 4)	se read guidance	e
Thur	************				
Fri			Non standard timings. Where you intend to use the pre performance of plays at different times to those listed in left, please list (please read guidance note 5)	mises for the the column on	the
Sat					
Sun					

Films Standard days and timings (please read guidance note			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
6)				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance no	ote 3)	
Tue					
Wed			State any seasonal variations for the exhibition of films (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the pre exhibition of films at different times to those listed in the please list (please read guidance note 5)	mises for the ne column on the	left,
Sat			,		:
Sun					

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur		1110	Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left. please list (please read guidance note 5)
Fri			
Sat			
Sun		=	

Boxing or wrestling entertainments Standard days and timings (please read guidance note		timings	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
6)	, read garda			Outdoors	🗀
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance no	ote 3)	
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)		
Thur	,				į
Fri			Non standard timings. Where you intend to use the prer wrestling entertainment at different times to those listed left, please list (please read guidance note 5)	nises for boxing in the column o	or n the
Sat					:
Sun		***************************************			

Live music Standard days and timings (please read guidance note			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors		
6)				Outdoors		
Day	Start	Finish		Both		
Mon	23:00	24:00	Please give further details here (please read guidance no	ote 3)		
Tue	23.00	24:00				
Wed			State any seasonal variations for the performance of live guidance note 4)	e music (please i	read	
	23.00	01.30	Salatine Note 1)			
Thur						
	23.00	01.30				
Fri			Non standard timings. Where you intend to use the preperformance of live music at different times to those list	nises for the		
	23.00	02.00	the left, please list (please read guidance note 5)	led in the column	II OII	
Sat						
	23.00	02.00				
Sun	23.00	00.30				

Standa	ded music ard days and read guid		Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)  Indoors		x
6)				Outdoors	
Day	Start	Finish		Both	
Mon	23.00	24.00	Please give further details here (please read guidance no	ote 3)	
Tue	23.00	24.00			
Wed			State any seasonal variations for the playing of recorded music (please read guidance note 4)		ead
	23.00	01.30	guidance note 4)		
Thur					
	23.00	01.30			
Fri			Non standard timings. Where you intend to use the premises for the playing		ying
	23.00	02.00	of recorded music at different times to those listed in the please list (please read guidance note 5)	column on the	<u>ien.</u>
Sat					
	23.00	02.00			
Sun	23.00	00.30			
		300000000000000000000000000000000000000			

Standa	mances of d days and read guida	l timings	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
6)				Outdoors	
Day	Start	Finish		Both	
Mon	:		Please give further details here (please read guidance	note 3)	٠
Tue		Anthon of Anthon States or supposition to			
Wed			State any seasonal variations for the performance of dance (please read guidance note 4)		ead
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					:

descri within Standa	ing of a sing of the	at falling (g) 1 timings	Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read guidance	Indoors	x
Mon	272		note 2)	Outdoors	
				Both	
Tue	*****	Please give further details here (please read guidance note 3)			
Wed					
Thur			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)		
Fri					
Sat	, , , , , , , , , , , , , , , , , , ,	***************************************	Non standard timings. Where you intend to use the entertainment of a similar description to that falling at different times to those listed in the column on the (please read guidance note 5)	within (e), (f) or	<u>}</u> r (g)
Sun					

Standa	ight refres rd days and read guida	d timings	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)  Indoors		×
6)	_			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	note 3)	
Tue					
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		nent
Thur					
Fri			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5)		
Sat				,	
Sun	***************************************		3		

Standa	of alcohord days and read guida	d timings	Will the supply of alcohol be for consumption – please tick (please read guidance note 7)	On the premises	x
6)				Off the premises	
Day	Start	Finish		Both	
Моп	11.00	24.00	State any seasonal variations for the supply of alcohologuidance note 4)	ol (please read	
Tue	11.00	24.00			
Wed	11.00	01.00			
Thur	11.00	01.00	Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri	11.00	01.30			
Sat	11.00	01.30			
Sun	11.00	00.30			

# K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).			
	TI .		5

Hours premises are open to the public Standard days and timings (please read guidance note 6)		d timings	State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	10.00	00.30	
Tue	10.00	00.30	
Wed	10.00	01.30	
Thur	10.00	01.30	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left.  please list (please read guidance note 5)
Fri	10.00	02.00	
Sat	10.00	02.00	
Sun	10.00	01.00	
ē			

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

Ple	ease tick as appropriate
I have enclosed the premises licence	
I have enclosed the relevant part of the premises licence	
If you have not ticked one of these boxes, please fill in reasons for not including the lbelow	licence or part of it
Reasons why I have not enclosed the premises licence or relevant part of premises licence or relevant part of premises licence.	ence.

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)
Conditions to be agreed with Licensing Authority and Police
b) The prevention of crime and disorder
c) Public safety
3) 771
d) The prevention of public nuisance
e) The protection of children from harm

## Checklist: Please tick to indicate agreement I have made or enclosed payment of the fee. I have sent copies of this application and the plan to responsible authorities and others where applicable. I understand that I must now advertise my application. I have enclosed the premises licence or relevant part of it or explanation. I understand that if I do not comply with the above requirements my application will be rejected. IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003. TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. Part 5 – Signatures (please read guidance note 10) Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 11). If signing on behalf of the applicant, please state in what capacity. Signature Date 2018 Capacity Director Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity. Signature Date Capacity Director Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13) Nick Coxon 7-9 Montpelier Vale

Post town London Post code SE3 0TA

Telephone number (if any) 07768 634062

If you would prefer us to correspond with you by e-mail, your e-mail address (optional) nick@mordenswinebar.co.uk

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

- Describe the premises. For example the type of premises, its general situation and layout and any
  other information which could be relevant to the licensing objectives. Where your application
  includes off-supplies of alcohol and you intend to provide a place for consumption of these offsupplies, you must include a description of where the place will be and its proximity to the
  premises.
- 2. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or seminudity, films for restricted age groups or the presence of gaming machines.
- 9. Please list here steps you will take to promote all four licensing objectives together.
- 10. The application form must be signed.
- 11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 12. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
- 13. This is the address which we shall use to correspond with you about this application.